

**HS Art II-IV**  
**(Drawing & Painting)**  
 Scope and Sequence 2022-2023

**Course Description:** This second-year art course provides students who have successfully completed an Art I course an opportunity to further develop their drawing and painting skills through the use of advanced concepts and processes. Development of a portfolio is required.

- Prerequisite: Art I DP, Art I S, Art I P, or Art I DM.
- Additional supplies and/or supply fees may be required.

**Texas Essential Knowledge and Skills: [Art TEKS](#)**

Instructional Units	Days**	
<b>First Semester</b>	75	End Date
1 <sup>st</sup> Grading Period <ul style="list-style-type: none"> <li>• Unit 1: Design: aesthetic perception, observation, creative process</li> <li>• Unit 2: Drawing: drawing techniques, Elements/Principles of Art</li> </ul>	08/22/2022	10/14/2022
2 <sup>nd</sup> Grading Period <ul style="list-style-type: none"> <li>• Unit 3: Drawing: composition, techniques, styles</li> <li>• Unit 4: Painting: Color theory, painting techniques, critique*</li> </ul>	10/17/2022	12/16/2022
<b>Second Semester</b>	92	End Date
3 <sup>rd</sup> Grading Period <ul style="list-style-type: none"> <li>• Unit 5: Creative process, digital media, photography</li> <li>• Unit 6: Careers in art</li> <li>• Unit 7: Sculpture, ceramics</li> </ul>	01/03/2023	03/10/2023
4 <sup>th</sup> Grading Period <ul style="list-style-type: none"> <li>• Unit 8: Printmaking</li> <li>• Unit 9: Mixed Media</li> <li>• Unit 10: Portfolio, critique*</li> </ul>	03/20/2023	05/25/2023

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

**Instructional Material(s):**

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The Visual Experience* (3rd ed.). Davis Publications.