

Theatre Arts II-IV

Scope and Sequence 2022-2023

Course Description: *These courses are designed for the student who shows continued interest in theatre arts, and wishes to take advanced courses in theatre production. Emphasis will be placed on a variety of in-class performance and individual / group presentations. Students may have the opportunity to participate in class / campus events and productions.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	75	End Date
1 st Grading Period: Ensemble-Building, Etiquette, The Actor's Tools, Characterization	08/22/2022	10/14/2022
*2 nd Grading Period: Dramatic Structure, Characterization, Analysis, Rehearsal & Performance, Evaluation	10/17/2022	12/16/2022
Second Semester	92	End Date
3 rd Grading Period: Technical Theatre, Career Exploration, Exploration of Theatre History, Cultural Relevance	01/03/2023	03/10/2023
*4 th Grading Period: Theatrical Production	03/20/2023	05/25/2023

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Basic Drama Projects (9th Edition)

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